

On 2 June 2007 the architectural office Sarma & Norde organises the photo campaign Object: Riga from Above making photographers climb up onto the roofscape of Riga.

The otherwise photogenic higher objects of Riga now become vantage points for picture taking. The views from above in black-and-white pictures are made from the Station Clock Tower, Torņakalns Church, Hotel Latvia, from the new highrises Solaris and Panorama Plaza and from other vertical dominants of the city. The grain silo in Andrejsala is one of the best vantage points — a boat race on the Daugava and a promenade opening ceremony with an orchestra blend into the background of the impressive sight from the unusual height.

More than 30 photographers take part in the photo campaign. The exhibition and presentation of photo materials to the museum are expected at the beginning of 2008.



Zenons Narbutis



Aivars Siliņš



Aivars Liepiņš



Aivars Liepiņš



Aivars Siliņš



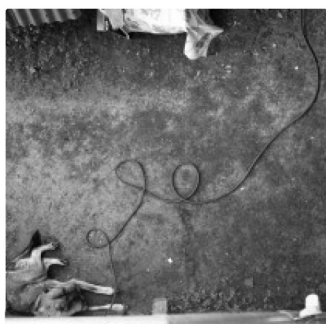
Anna Kozorovicka



Anda Bankovska



Aivars Siliņš



Dagnija Smilga



Dainis Kārkluvāls



Dainis Kārkluvāls



Dagnija Smilga



Dainis Kārkluvāls



Gunta Andresone



Gunta Andresone



Eiženija Freimane



Gvido Kajons



Imants Prēdelis



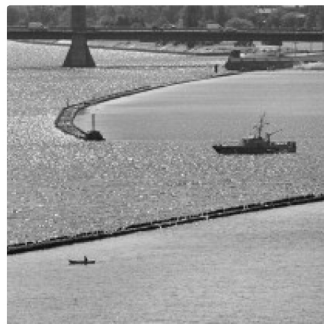
Gvido Kajons



Gvido Kajons



Imants Prēdelis



Jānis Gīrnis



Ingus Ķepulis



Imants Prēdelis



Jānis Stīpnieks



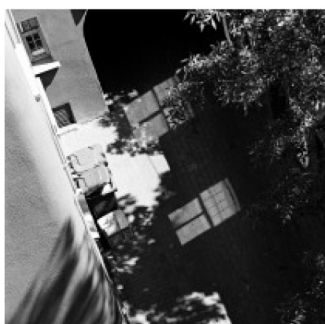
Māra Brašmane



Māra Brašmane



Māra Brašmane



Māris Zemgalietis



Mihails Ņikitins



Mārtiņš Krūmiņš



Mārtiņš Krūmiņš



Nikolajs Zīraps



Uģis Riba



Uģis Riba



Uģis Riba



Uģis Riba



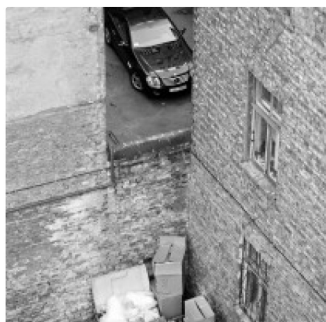
Vitālijs Stīpnieks



Uldis Māters



Uldis Balga



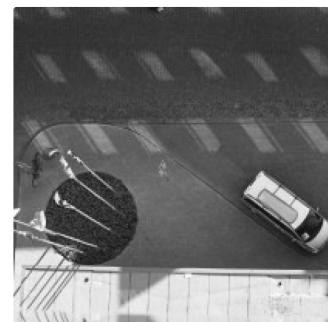
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