

Although Riga geographically is situated on certain place with definite borders, centre, suburbs and communities are almost as separate worlds with their own local centres and outskirts. Identically- also a house, apartment, room have something, due to which this place we connect with word life, whatever it means.

The exhibition presents photos from photo campaign „Object: Riga.Dwelling Place.” The basic purpose was to document dwelling places of Riga inhabitants from wider vicinity-district, yard to private space. There was large photo material with many visual stories from which the images for the exhibition were chosen; the focus was not on "interior" or "exterior" but rather men's being in places and among things that have become part of their life.

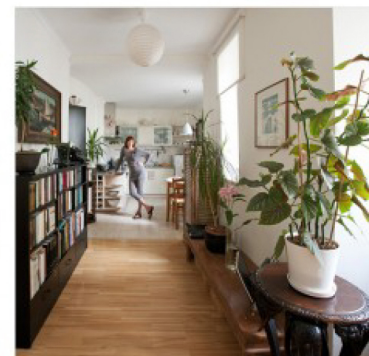
All the photos and stories will be granted to The Museum of the History of Riga and Navigation as archive supplement, to continue several years old tradition to document Riga and help some Riga museum.

Organizer: SARMA&NORDE Architects

Thanks to all the Authors.

Thanks to Linstow Center Management for premises.

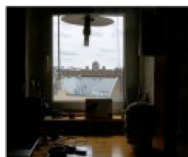
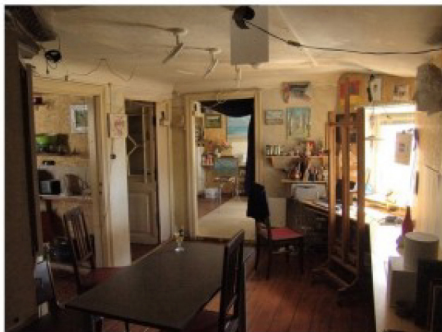
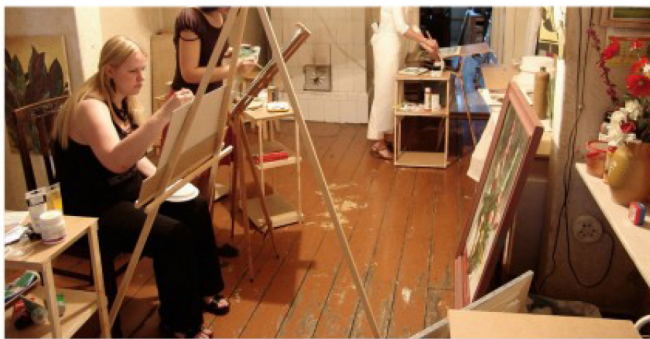
Open: August 11th- August 21th, from 12.00-17.00



KLUBAIS CENTRE.
SEPTINAS PLUS VIENA RĪGĀ
THE SILENT CENTRE.
SEVEN PLUS ONE RĪGĀS.

Valdis Brauns

Ojārs Jansons



Mārtiņš Krūmiņš



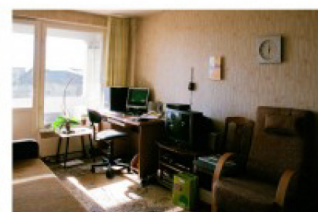
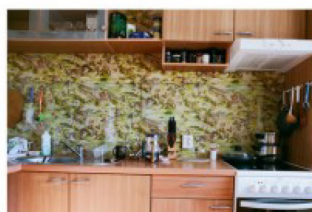
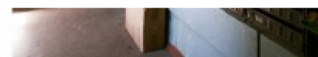
Jānis Stipnieks



Māra Brašmane

PLAVNIĒKI, PLAVNIĒKU IELA.
ABU - VALDIS UN Ieva IR IENĀCĒJI RĪSĀ NO KURZEMES, TAČĒP IESĀKUMĀ RĪSĀ BIJIS GRŪTI PIERTĀT. ŠIS IR TRISSTABU DZĪVOKĻIS DEVIŅSTĀVU ĒKA. PIKTAJĀ STĀVĀ JAU SĀKUMĀ TICIS NOLEMTS, KA LIETAS IR JĀPADARA NEREZĒDARAS. DRĒSES, GRAMĀTAS UN CITI PĒDERUMI IR NOSLEPUŠIES AIZ MATĒTAS SIENAS.

PLAVNIĒKI, STREET PLAVNIĒKU.
BOTH - VALDIS AND Ieva HAVE COME FROM KURZEME, THEREFORE IT WAS DIFFICULT TO GET USED TO RIGA IN THE BEGINNING. THERE ARE THREE ROOMS IN THE APARTMENT ON THE 5TH FLOOR OF NINE STORIED BUILDING. IT WAS DECIDED TO MAKE THINGS INVISIBLE. CLOTHES, BOOKS AND OTHER BELONGINGS ARE HIDING BEHIND FROSTED WALL.



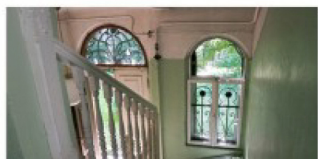
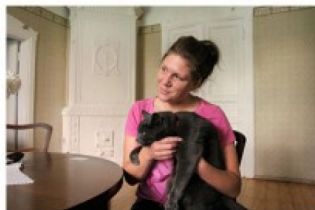
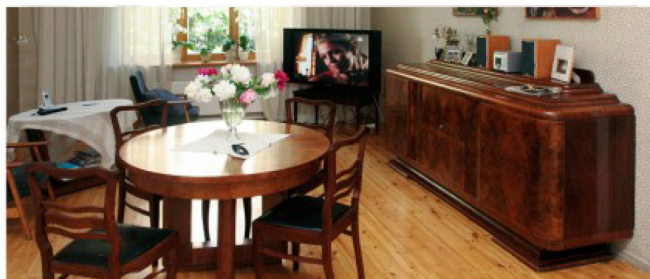
PURVCIEMS, PURVCIEMA IELA.
ŠIS IR KĀDA SOLIDA KUNGA, ATĀRĪTHA DZĪVOKĻIS TIPISKĀ BREŽNEVA LAHĀ CĒLTĀ MĀJĀ. DZĪVOKĻI VĒLĀK TĪKA PRIVATIZĒTI. PURVCIEMS TĪK UZSKATĪTS PAR VIENU NO LABĀKĀJIEM RĪGAS SULAHRĀJONIEM.

PURVCIEMS, STREET PURVCIEMA.
UN RESPECTABLE GENTLEMAN, WIDOWER LIVES IN THE FLAT IN TYPICAL BREZHNEV TIME BUILDING. FLATS AFTERWARDS WERE PRIVATIZED. PURVCIEMS IS REGARDED AS ONE OF THE BEST SLEEPING DISTRICTS IN RIGA.

JĀNIS LEJNIEKS



Jānis Lejnieks



BALOŽU IELA.
SAJĀ SKAISTĀJĀ MĀJĀ DZĪVOJIS RAKSTNIKIS UN
KOMPOZĪSTS MARGĒRIKS ZARINS, BET ŠODRĪ STARP
VICĒTĒVA KOPĒSTĒTU, VECĀJĀR ĒBĒLĒ UN DĀŽĒM
JAUNINĀJUMIEM DZĪVO VĪNA MAZMEITA KRISTA.
STREET BALOŽU.
THERE ONCE LIVED WRITER AND COMPOSER MARGERIS
ZARINS IN THIS BEAUTIFUL HOUSE, BUT NOW AMONG
GRANDFATHER'S PORTRAIT, OLD FURNITURE AND SEVERAL
INNOVATIONS LIVES HIS GRANDDAUGHTER KRISTA.



ĀVOTU IELA.
MULTIKULTURĀLA SABIEDRĪBA STUDENTU IRĒTĀ DZĪVOKLI:
FILOZOFI, VĒSTURNIEKI, FOLKLORISTI, PEDAGOGIĀS
MAJĪSTĒS UN KĀRIS TARBA. ŠĪS IR BEĻĀS LAIĒS,
TĀPĒC TĀDS SĀGUMS.
STREET ĀVOTU.
MULTICULTURAL SOCIETY IN THE APARTMENT RENT BY
STUDENTS: PHILOSOPHER, HISTORIANS, FOLKLORE
SPECIALIST, MASTER OF PEDAGOGICS AND CAT TURBA.
THIS IS TIME OF EXAMS, THEREFORE- FATIGUE.

Jānis Gīrnis

Jānis Gīrnis



SĻOKAS IELA.
IRĒTĀ DZĪVOKLI ŠEIT DZĪVO LIELĀ TARANDU ĢIMENE: MĀTE, TEVS, ČETRI DĒLI, MEITA UN VĒL SUNS. PATS SVARĪGĀKAIS
VĒNIEM IR ATTĪCĪBAS, SAVSTARPĒJĀS UN AR DĒVU.
STREET SĻOKAS.
THE APARTMENT IS RENT BY THE LARGE TARANDU FAMILY: MOTHER, FATHER, FOUR SONS, DAUGHTER AND ALSO DOG.
THEY THINK THAT MOST OF ALL RELATIONS AMONG THEMSELVES AND GOD MATTER.



JUGLA.
MILDA UN ĀRVIDS KOPĀ IR JAU 62 GADUS.
ŠEIT VĪNI DZĪVO KOPĀS 1952. GADA UN DZĪVO LABI.
JUGLA.
MILDA UN ĀRVIDS ARE TOGETHER ALREADY 62 YEARS.
THEY LIVE IN THIS PLACE FROM 1952 AND LIVE HAPPILY.



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Object Riga

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Sarma Norde 2014
Mājaslapu izstrādāja Asketic